

**West Texas A&M University  
Advising Services  
Degree Checklist  
2013-2014**

(For assistance completing this form, contact Advising Services at 806-651-5300)

**NAME:** \_\_\_\_\_ **WT ID:** \_\_\_\_\_ **DATE:** \_\_\_\_\_

**Music—Performance, Voice Emphasis  
Department of Music  
FAC 202 651-2840**

**Bachelor of Music Degree  
BM.MUS.PERF.VOICE (202)**

<b>CORE CURRICULUM COURSES: 42 HOURS ♦</b>			
Specific course(s) required for this major are listed in the next section.			HRS
<b>Communication (10)</b>			
ENGL 1301 (ENG 101); 1302* (ENG 102) or 2311* (ENG 270)	6		
<b>Communication (11)</b>			
COMM 1315** (SCOM 101, 1315), 1318 (SCOM 103, 1318), or 1321 (SCOM 201, 1321)	3		
<b>Mathematics (20)</b>			
MATH 1314* (110), 1324* (115), 1332*/*/*, 2412*, or 2413*	3		
<b>Natural Sciences (30)</b>			
<b>Take two courses from: ♦</b>			
PSES 1301 (216), 1307 (112); ANSC 1319 (121); BIOL 1406 (101) or 1408, 1407* (102) or 1409*, 1411 (122), 1413 (121); CHEM 1405* (121), 1411* (101), 1412* (102); GEOL 1401 (GESC 111) or 1403 (GEOL 101), 1402 (GESC 112), 1404 (GEOL 102); PHYS 1401* (101), 1402* (102), 1411, 1412, 2425* (210), 2426* (211)	(6-8)		
<b>Humanities (40-41)</b>			
ENGL 2321*, 2326*, 2331*, 2341*, 2343*; HIST 2311 (110), 2323, 2372 (210); MCOM 1307 (MC 107); PHIL 1301 (101), 2374 (204); SPAN 2312*/*/*/* (207) or SPAN 2315*/*/*/* <b>Choose 1</b>	3		
<b>Visual and Performing Arts (50)</b>			
See University Core Requirements below	(4)		
<b>Social and Behavioral Sciences (60)</b>			
HIST 1301 (201) or 1303; 1302 or 1304; 2301; 2381 <b>Choose 2</b>	6		
<b>Social and Behavioral Sciences (70)</b>			
POSC 2305 (101) or 2370; 2306 (102)	6		
<b>Social and Behavioral Sciences (80)</b>			
AGBE 2317* (213); ANTH 2351 (201); CRIJ 1301 (CJ 105); ECON 2301 (ECO 201), 2302 (ECO 202); GEOG 1302 (202); PSYC 2301 (PSY 201); COMM 2377 (SCOM 255, 2377); SOCI 1301 (201); or SOCW 2361 (SOWK 201) <b>Choose 1</b>	3		
<b>Institutionally Designated Option (90)</b>			
See University Core Requirements below	(1-3)		
<b>MUSIC—PERFORMANCE, VOICE EMPHASIS REQUIREMENTS: 81-83 HOURS</b>			
A grade of "C" or better must be earned in all courses required for major.			
<b>UNIVERSITY CORE REQUIREMENTS: 5-7 HOURS</b>			
<b>CORE 50</b>			
MUSI 1208 (MUS 147) Literature I and MUSI 1209* (MUS 149) Literature II	4		
<b>CORE 90</b>			
IDS 1071 Elementary Group Dynamics	1-3		
<b>MUSIC CORE REQUIREMENTS: 19 HOURS</b>			
MUSI RCTL (MUS RCTL) Music Recital Required each semester of all undergraduate music majors enrolled in nine or more hours.	0		
MUSI 1372 (MUS 146) Theory I	3		
MUSI 1373* (MUS 148) Theory II	3		
MUSI 2372* (MUS 246) Theory III	3		
MUSI 2373* (MUS 248) Theory IV	3		
MUSI 3105* (MUS 305) Baton Technique	1		
MUSI 3347* (MUS 347) Music History from Antiquity to 1750	3		
MUSI 3349* (MUS 349) Music History from 1750 to Present	3		
<b>VOICE EMPHASIS: 57 HOURS</b>			
MUAP 1081 (APM 100Y) (APPLIED MUSIC) Voice	2,2,2	8	

MUAP 3081 (APM 300Y) Voice	3,3,3,3	12	
<b>Take six hours from:</b>			
MUSI 1181 (MUS 136, MUSI 1180) Piano Class I MUSI 1182* (MUS 136, MUSI 1180) Piano Class II MUSI 2181* (MUS 236, MUSI 2180) Piano Class III MUSI 2182* (MUS 236, MUSI 2180) Piano Class IV MUAP 1069* (APM 100P) (APPLIED MUSIC) Piano MUAP 3069* (APM 300P) (APPLIED MUSIC) Piano		6	
<b>Take six hours from:</b>			
MUSI 3256* (MUS 390) Jazz Theory and Practice MUSI 3263* (MUS 391) Form and Analysis MUSI 3264* (MUS 392) Orchestration MUSI 3265* (MUS 393) 18 <sup>th</sup> -Century Counterpoint MUSI 3266* (MUS 394) Choral Arranging MUSI 3267* (MUS 395) 20 <sup>th</sup> -Century Analysis MUSI 3268* (MUS 396) Band Arranging MUSI 3269* (MUS 397) Advanced Ear Training MUSI 3270* (MUS 398) 16 <sup>th</sup> -Century Counterpoint		6	
MUSI 3162* (MUS 362) Opera Workshop	1,1	2	
MUSI 1160* (MUS 119) Italian Diction for Singers		1	
MUSI 1161 (MUS 117) Diction for Singers		1	
MUSI 3117* (MUS 317) German Diction for Singers		1	
MUSI 3119* (MUS 319) French Diction for Singers		1	
MUSI 3209* (MUS 309) Choral Conducting		2	
MUSI 4312 (MUS 312, MUSI 3312) Vocal Pedagogy		3	
MUSI 4212* (MUS 412) Song Literature		2	
MUSI 4262 (MUS 462) Techniques for the Singing Actor		2	
MUSI 1260* Applications in Italian Diction for Singers		2	
MUSI 3217* German Diction II		2	
MUSI 3219* French Diction II		2	
<b>ENSEMBLE REQUIREMENT:</b> A minimum of eight fall or spring semesters of major ensemble are required for bachelor of music (B.M.) degrees. Band (MUEN XX26 or XX27) is the major ensemble for woodwinds, brass, and percussion; choir (MUEN XX41 or XX42) for voice; orchestra (MUEN XX29) for strings; choir for keyboard majors, but keyboard students may choose band or orchestra, respectively, if they can play a woodwind, brass, percussion, or string instrument.			
MUEN 1XXX**** (MAJOR ENSEMBLE)	1,1,1	0	
MUEN 3XXX**** (MAJOR ENSEMBLE)	1,1,1,1,1	0	
<b>MUSIC ELECTIVES: 4 HOURS</b>			
MUSIC ELECTIVES		4	
<b>NON-MUSIC ELECTIVES: 0-1 HOUR</b>			
NON-MUSIC ELECTIVE		0-1	
<b>MINIMUM HOURS REQUIRED TO COMPLETE DEGREE</b>		<b>120</b>	

♦ A minimum of 42 hours from the core curriculum is required. Some majors specify particular courses to meet core-curriculum requirements when options are available. Ideally, these courses should be taken during the first two years of enrollment.

\* Indicates prerequisites—see catalog for more information.

\*\* Recommended by department.

\*\*\* While MATH 1332 will fulfill core math requirements, it will NOT prepare students for math beyond MATH 1332 such as Plane Trigonometry (MATH 1316), Pre-Calculus (MATH 2412), etc.

\*\*\*\* Or an equivalent course (second year, second semester) in French or German.

\*\*\*\*\* Course numbers vary depending on lesson or ensemble taken.

NOTE: At least 39 hours of advanced work (3000- or 4000-level courses) for which tuition is paid must be earned at WTAMU, and 30 of the final 36 hours counted toward the degree must be earned at WTAMU. A maximum of 80 semester hours in music (MUSI, MUEN, MUAP), can be counted toward a degree.

**Note: This is NOT a degree plan. After completing 30 hours, students are encouraged to request an official degree plan in the office of the dean of the Sybil B. Harrington College of Fine Arts and Humanities, located in Mary Moody Northern Hall, Room 161 (or call 806-651-2777). Students who have completed 45 hours will not be allowed to progress without requesting a degree plan.**